



KAKRAPARTI BHAVANARAYANA COLLEGE (AUTONOMOUS)

(Sponsored by S.K.P.V.V. Hindu High Schools' Committee)

Kothapeta, Vijayawada -1

A College with Potential for Excellence (CPE)

Class	Semester	Title of the Paper	Paper Code	W.E.F
I B.Sc, B.Com, BCA, BBM	I	General English-I	CBENG101A	2016-17

Total No.of Hours for Teaching-Learning	Instructional Hours for Week		Duration of Semester End Examinations	Maximum Marks		Credits
	Theory	Practical		CIA	SEE	
60	4	2	3 Hours	25	75	3

OBJECTIVE:

The objectives of the Syllabus are to enrich students' reading, writing, and learning abilities so they can pursue their personal, academic and career goals through the acquisition and improvement of English Language skills.

This course is designed in a manner suitable for the student to use personal and cultural knowledge to interpret the information presented in the text and 'create' meaning.

OUTCOMES:

The diverse selection aims to introduce students to the different types of expository textual genres as they begin intensive analytical reading of the academic prose. Each Unit contains Pre - reading questions to help students to think about the topic and Post - reading activities that reinforce what they learn. The Units conclude with a series of exercises to hone language skills and will assist students in the curricular goal of self - learning.

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GENERAL ENGLISH SYLLABUS FOR B.Com/B.Sc COURSES

Based on CBCS Syllabus of Andhra Pradesh Common Core

(Revised in April, 2016), w.e.f. 2016-17

SEMESTER – I

Max. Marks: 75

Sub. Code: CBENG101A

Pass. Marks: 30

Unit – I - PROSE

1. A.P. J. Abdul Kalam: The Knowledge Society (from *Ignited Minds*)
2. Ngugi Wa Thiong'o: The Language of African Literature (from *Decolonizing the Mind*)

Unit – II – POETRY

1. Robert Frost: The Road Not Taken
2. Nissim Ezekiel: Night of the Scorpion

Unit – III - SHORT STORY

1. Mulk Raj Anand : The Lost Child
2. Henry Lawson: The Loaded Dog

Unit – IV - ONE - ACT PLAY

1. William Shakespeare: The Merchant of Venice (Court Scene – Act IV Scene -1)

Unit – V - LANGUAGE ACTIVITY

1. Classroom and Laboratory Activities
Single Sentence Answer Questions on Vocabulary (spelling), sound (pronunciation), sense (meaning), and syntax (usage)
2. Classroom Activity
 - a) Exercises in Articles and Prepositions
 - b) Exercises in Tenses, Interrogatives and Question tags

Prescribed Textbook: STEP UP WITH ENGLISH – Published by Orient BlackSwan 2016

Semester - I

Time: 3 hours

Max. Marks: 75

Sub. Code: CBENG101A MODEL QUESTION PAPER

Pass. Marks: 30

Section-A

I. Answer any TWO of the following in about 75 words each: 2x5 = 10

1. What are the benefits of efficient knowledge utilisation?
2. How does Kalam's model of a city differ from a conventional city?
3. Describe the daily routine of a child in the Kenya of Ngugi's childhood.
4. What does Ngugi propose to do to reverse colonial alienation?

II. Answer any TWO of the following in about 75 words each: 2x5 = 10

1. What do the two roads symbolise? Why did the traveller choose the road not taken?
2. "I took the one less travelled by,
And that has made all the difference" - Explain
3. Bring out the Indianness of the poem, Night of the Scorpion.
4. Explain the theme of the poem "Night of the Scorpion".

III. Answer any TWO of the following in about 75 words each: 2x5 = 10

1. What are the things the child sees on his way to the fair? How do his parents respond to this?
2. How are the anxiety and fear of the lost child described?

3. What procedure did the trio follow for mining gold?
4. How did the bomb's explosion affect the animals in the story?

IV. Answer any TWO of the following in about 75 words each: **2x5 = 10**

1. What is Antonio's attitude throughout this scene?
2. What was Shylock adamant about and why?
3. What is the theme of Portia's first major speech addressed to Shylock?
4. How is Shylock utterly defeated at the end of this scene?

Section – B

V. Read the following passage and answer the questions: **5x1 = 5**

The knowledge society has two very important components driven by societal transformation and wealth generation. The societal transformation is in respect of education, healthcare, agriculture and governance. These will lead to employment generation, high productivity and rural prosperity. The task of wealth generation for the nation has to be woven around national competencies.

1. What is the main idea of the passage?
2. What are the components of a knowledge society?
3. What is the meaning of 'prosperity'?
4. What will be the outcome of societal transformation?
5. What is to be woven around national competencies?

VI. Rearrange the following sentences in a meaningful order **5x1 = 5**

1. The child seemed irresistibly drawn.
2. So, without waiting for an answer, he moved on.
3. He went towards the basket where the flowers lay heaped and half murmured, "I want that garland."
4. But he well knew his parents would refuse to buy him those flowers because they would say _____ that they were cheap.
5. A flower-seller hawked, "A garland of *gulumohur*, a garland of *gulumohur*!"

VII. Find the ODD Sound out: **5 x 1 = 5**

1. this thought think
2. tent future mat
3. smell sugar smile
4. man fan about
5. fill fight bright

VIII. Correct the spellings of the underlined words in the passage: **5 x 1 = 5**

Ancient India was an advanced knowledge sociaty. Invasions and colonial rule destroyed its instetutions and robbed it of its core competence. Its people have been systematically degraded to lower levels of existance. By the time the British left, our youth had lowered their aims and were satisfied earning an ordinari livelihood. Once this rediscovery is done, it will not require much struggle to achieve the quality of life, strenth and sovereignty of a developed nation.

IX. Fill in the blanks with the most appropriate word from the alternatives given:
5x1=5

There were good and bad story-tellers. A good one could _____ (tell , say) the

same story over and over again, and it would always be fresh to us, _____ (the audience, the listeners). He or she could tell a story told by someone else and make it more _____ (alive, live) and dramatic. The differences really _____ (are, were) in the use of words and images and the inflexion of voices to effect different tones. We therefore learnt to value words for _____ (its, their) meaning and nuances. Language was not a mere string of words.

X. Fill in the blanks with the suitable articles/prepositions: 5x1 = 5

I believe that my writing _____ (at, in) Gikuyu language, _____ (the, a) Kenyan language, _____ (an, a) African language, is part and parcel of the anti-imperialist struggles of Kenyan and African peoples. In schools and universities our Kenyan languages – that is the languages _____ (for, of) the many nationalities which make up Kenya – were associated _ (from, with) negative qualities of backwardness, underdevelopment, humiliation and punishment.

XI. Rewrite the following sentences correcting the underlined part: 5x1 = 5

1. I have seen a film yesterday.
2. Ann is a doctor, is it not?
3. The Swiss is very fussy about hygiene.
4. He lives at 19 Tower Road from 2001.
5. One must love his country.

Semester - I

Time: 3 hours

Max.

Marks: 75

Sub. Code: CBENG101A

QUESTION PAPER PATTERN

Pass.

Marks: 30

Section-A

- | | |
|--|----------|
| I. Answer any TWO of the following in 75 words each:
(4 paragraph questions from Prose) | 2x5 = 10 |
| II. Answer any TWO of the following in 75 words each:
(4 paragraph questions from Poetry) | 2x5 = 10 |
| III. Answer any TWO of the following in 75 words each:
(4 paragraph questions from Short Story) | 2x5 = 10 |
| IV. Answer any TWO of the following in 75 words each:
(4 paragraph questions from One-Act Play) | 2x5 = 10 |

Section - B

(Language Activity)

- | | |
|--|---------|
| V. Read the following passage and answer the questions:
Passage from Prose text – Factual-2, Inferential –1, Vocabulary – 1, Experiential-1 | 5x1 = 5 |
|--|---------|

- VI. Rearrange the following sentences in a meaningful order 5x1 = 5
(Sequencing of scrambled events from prescribed short story)
- VII. Find the ODD Sound out 5 x 1 = 5
(5 vowel and consonantsounds)
- VIII. Correct the spellings of the underlined words in the passage: 5 x 1 = 5
(Passage from Prose text with words spelt wrongly)
- IX. Fill in the blanks with the most appropriate word from the alternatives given:5x1=5
(Passage from Prose text with five blanks to be filled in with the alternatives provided for each)
- X. Fill in the blanks with the suitable articles/prepositions 5x1 = 5
(Passage from Prose text with 5 blanks for articles/prepositions)
- XI. Correct the following sentences: 5x1 = 5



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SEMESTER – II
Sub. Code: CBENG201A

Max. Marks: 75
Pass. Marks: 30

Unit – I – PROSE

1. J. B.S Haldane: The Scientific Point of View
2. A.G. Gardiner : On Shaking Hands

Unit – II – POETRY

1. John Keats: Ode to Autumn
2. Kishwar Naheed : I am not that Woman (from *An Anthology of Commonwealth Poetry* edited by C.D. Narasimhaiah)

Unit –III - SHORT STORY

1. Ruskin Bond : The Boy Who Broke the Bank
2. R. K. Narayan : Half a Rupee Worth

Unit – IV - ONE ACT PLAY

1. Anton Chekhov: The Proposal

Unit – V - LANGUAGE ACTIVITY

1. Classroom and Laboratory Activities
 - i. Transformation of Sentences (Voice, Speech and Degrees)
 - ii. Dialogue Practice (Oral)
 - iii. Listening Comprehension
2. Classroom Activity
 - i. Guided Composition
 - ii. Dialogue Writing
 - iii. Reading Comprehension

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College with Potential for Excellence

Semester - II

Time: 3 hours

Max.Marks: 75

Sub. Code: CBENG201A

MODEL QUESTION PAPER

Pass. Marks: 30

SECTION – A

I. Answer any TWO of the following in about 75 words each:

2x5 = 10

- a) How does science affect the life of an average man?
- b) “Science direct the people in many ways”. How?
- c) What do you understand with the practice of shaking hands?
- d) How does Gardiner refer to a greeting without a hand shake?

- II. Answer any TWO of the following in about 75 words each:** **2x5 = 10**
- a) Give the instance in which the poet shows his love towards autumn season.
 - b) What does Keats mean by “mists and mellow fruitfulness”?
 - c) What does Kishwar Naheed tell about herself in the first stanza?
 - d) How does the woman in the poster not want to be?

- III. Answer any TWO of the following in about 75 words each:** **2x5 = 10**
- a) What did the sweeper boy complain about?
 - b) How did old Ganpat astonish everyone?
 - c) How was Subbiah trained by his father in the rice business?
 - d) How did Subbaih meet his tragic end?

- IV. Answer any TWO of the following in about 75 words each:** **2x5 = 10**
- a) Why did Lomov want to marry his neighbour, Natalia?
 - b) What was the first cause of argument between Natalia and Lomov?
 - c) Why did Chebukov call back Lomov even using insulting words?
 - d) What was the cause of the second argument?

SECTION – B

- V. Read the following passage and answer the questions that follow:** **5x1 = 5**

Science affects the average man and woman in two ways. He or she benefits by its application, driving in a motor car or omni bus instead of a horse drawn vehicle being treated for disease by a doctor or a surgeon than a witch, and being killed with an automatic pistol or a shell in place of a dagger or a battle-axe. It also affects his or her opinions.

- a) In how many ways do science affect the average man?
- b) How is man or woman benefited by Science?
- c) What affects his or her opinions?
- d) From which lesson is the given passage taken?
- e) Who is the author of the passage?

- VI. Fill in the blanks with the given words:** **5x1 = 5**

Vindictive Faultfinding Skeptical biased Gullible

- a) Don't be _____. Why must you believe everything you hear?
- b) You are always looking for something to criticize. Must you be . so _____
- c) Since Raghu is your best friend, I would except him be _____ in your favour.
- d) I am not _____. I do not seek revenge.
- e) My father was _____ when I said I had got a salary hike, he did not believe until I showed him my pay check.

- VII. Change the following Sentences into passive voice:** **5x1 = 5**

- a) He has written many novels
- b) John Milton wrote Paradise lost
- c) He had finished the work
- d) They are singing songs
- e) People speak Hindi all over India

- VIII. Change the following Sentences into Indirect speech:** **5x1 = 5**

- a) She said, “Do you eat meat?”
- b) The conductor said to the old man, “why have you not bought ticket for the boy?”
- c) She said, “Don’t disturb me when I am doing homework”
- d) The manager said, “I have taken a decision”
- e) He said, “I will go as soon as possible”

XI. Rewrite as directed: **5x1 = 5**

- a) Sarada is not as tall as Kavitha (Change the sentence into Comparative degree)
- b) Hari is one of the cleverest boys (Change into Comparative degree)
- c) The Nile is the longest river (Change it into Positive degree)
- d) Ramesh is more intelligent than Suresh (Change it into Positive degree)
- e) Very few cities in India are as big as India (Change it into Superlative degree)

X. Write a Dialogue between the Shopkeeper and a Customer **1x5 = 5**

XI. Write a Composition on the hints given below **1x5=5**

A postman in a village – interested in everyone – a good friend of all – a girl’s marriage settles – her granduncle dies – the postman delays in delivering the letter – gives it after marriage – the girl’s father is thankful to him.

Semester - II

Time: 3 hours

Max.

Marks: 75

Sub. Code: CBENG201A

QUESTION PAPER PATTERN

Pass.

Marks: 30

Section-A

- I. Answer any TWO of the following in 75 words each: 2x5 = 10
(4 paragraph questions from Prose)
- II. Answer any TWO of the following in 75 words each: 2x5 = 10
(4 paragraph questions from Poetry)
- III. Answer any TWO of the following in 75 words each: 2x5 = 10
(4 paragraph questions from Short Story)
- IV. Answer any TWO of the following in 75 words each: 2x5 = 10
(4 paragraph questions from One-Act Play)

Section - B

(Language Activity)

- V. Read the following passage and answer the questions: 5x1 = 5
Passage from Prose text – Factual-2, Inferential –1, Vocabulary – 1, Experiential-1

- VI. Fill in the blanks with the given words 5x1 = 5

(From prescribed text)

- | | |
|--|-----------|
| VII. Change the following sentences into passive voice | 5 x 1 = 5 |
| VIII. Change the following sentences into Indirect Speech: | 5 x 1 = 5 |
| IX. Rewrite as directed:
(Degrees of Comparisons) | 5x1=5 |
| X. Dialogue writing
(Atleast 5 exchanges) | 5x1 = 5 |
| XI. Developing a paragraph with the given hints: | 5x1 = 5 |



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Class	Semester	Title of the Paper	Paper Code	W.E.F
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SEMESTER – III
Sub. Code: CBENG301

Max. Marks: 75
Pass. Marks: 30

Unit – I - PROSE

1. M.K. Gandhi: Shyness My Shield (from *The Story of My Experiments with Truth*)
2. Alexis C. Madrigal: Why People Really Love Technology: An Interview with Genevieve Bell

Unit – II - POETRY

1. Gabriel Okara: Once upon a Time
2. Seamus Heaney: Digging

Unit – III - SHORT STORY

1. Jhumpa Lahiri: The Interpreter of Maladies
2. Shashi Deshpande: The Beloved Charioteer

Unit – IV - ONE ACT PLAY

1. Gurajada Appa Rao: *Kanyasulkam*, translated by C. Vijayasree & T. VijayaKumar (Acts I & II)

Unit – V - LANGUAGE ACTIVITY

1. Classroom and Laboratory Activities
 - a) JAM Sessions
 - b) Note Taking
 - c) Reporting for the Media
 - d) Expansion of an idea
2. Classroom Activity
 - a) Transformation of sentences (Simple-Complex-Compound Sentences)
 - b) Note Making
 - c) Report Writing
 - d) Writing for the Media

Prescribed Textbook: Global Horizons Published by Orient BlackSwan 2016

Semester - III

Time: 3 hours

Max.

Marks: 75

Sub. Code: CBENG301

QUESTION PAPER PATTERN

Pass.

Marks: 30

Section-A

- I. Answer any TWO of the following in 75 words each: 2x5 = 10
(4 paragraph questions from Prose)

- II. Answer any TWO of the following in 75 words each: 2x5 = 10
(4 paragraph questions from Poetry)
- III. Answer any TWO of the following in 75 words each: 2x5 = 10
(4 paragraph questions from Short Story)
- IV. Answer any TWO of the following in 75 words each: 2x5 = 10
(4 paragraph questions from One-Act Play)

Section – B
(Language Activity)

- V. Change the following as directed: 5M
(Simple, Compound and Complex Sentences)
- VI. Read the following passage and prepare a note: 5M
- VII. Describe the picture in not less than 5 sentences: 5M
(Two topics to be given)
- VIII. Write a report to the news paper on one of the following topics: 5M
(Two topics to be given)
- IX. Expand one of the following into a paragraph: 5M
- X. A. Brainstorm one of the topics and show it in a diagram: 5M
B. Develop the above ideas into a paragraph of 100 words: 5M

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College with Potential for Excellence

Semester - III

Time: 3 hours

Sub. Code: CBENG301

MODEL QUESTION PAPER

Max. Marks: 75

Pass. Marks: 30

Section – A

I. Answer any TWO of the following in about 75 words each: 2x5 = 10

1. Write a note on Gandhi's last effort to make a public speech in England.
2. What was the result of Gandhi's attempt to speak at a meeting for the promotion of vegetarianism?
3. What does Genevieve Bell say about women's gadget adoption?
4. What does Genevieve Bell say about the different trajectories of technology adoption the globe over?

II. Answer any TWO of the following in about 75 words each: 2x5 = 10

1. Why do you think the poet has used the title, 'Once Upon a Time'?
2. I have learned to wear many faces – Comment from your study of the poem 'Once Upon a Time'.
3. How does Seamus Heaney describe the work of his father in the poem, "Digging"?
4. What were Seamus Heaney's memories of his grandfather in the poem, "Digging"?

III. Answer any TWO of the following in about 75 words each: 2x5 = 10

1. Write a note on Mr. Kapasi.
2. Sketch briefly the character of Mrs. Mina Das.
3. Give an account of mother's nature and behaviour depicted in "My beloved Charioteer".
4. Explain the bond of mother and daughter in the context of "My beloved charioteer".

IV. Answer any TWO of the following in about 75 words each: 2x5 = 10

1. Talking to me itself is an education! – Explain with reference to your study of Kanyasulkam.
2. Write about Girisam's plan to go to the village of Venkatesam.
3. What were the books Venkatesam was asked to purchase?
4. Write a note on the English conversation between Girisam and Venkatesam.

Section – B

V. Rewrite the following as directed: 5x1= 5

1. My memory entirely failed me when I attempted a humorous speech. (Change into simple sentence)
2. He thought that the Vegetarian Society had for its object not only dietetic but also moral reform. (Change into compound sentence)
3. When I was elected to the Executive Committee, I made it a point to attend every meeting. (Change into simple sentence)
4. I had thought out a speech with great care but could not proceed with it. (Change into complex sentence)
5. I thought it wrong to be absent, and felt it cowardice to register a silent vote. (Change into complex sentence)

VI. Read the following passage and prepare notes

1*5=5M

Early rising is the secret for a happy life. We all wish to live long but we cannot. We go against Nature. Nature likes us to work during day and to rest at night. But we do not obey this law of Nature. We do not go to bed early. We read or write late into night. Some of us keep playing, dancing and drinking whole night. So, we do not rise early. Our health breaks down and we fall ill. Nature takes revenge. We have to suffer for our disobedience. But birds and animals are healthy. They do not need a doctor every day. They sleep early and rise early. Early rising is the secret of health. But if you like to rise early, you must go to bed early. This simple habit will give everything. So, it is said: "Early to bed and early to rise makes a man healthy, wealthy and wise."

VII. Describe the picture in not less than 5 sentences:

1*5=5M



VIII. Write a report to the newspaper on one of the following topics:

1*5=5M

1. Write report on Rain Water Harvesting.
2. Write a report on how tree plantation was carried out in your College/Village.

IX. Expand one of the following into a paragraph:

1*5=5M

1. Where there is a will there is a way.
2. Slow and steady wins the race.

X. Brainstorm one of the topics and show it in a diagram:

1*5=5M

1. Corruption
2. Yoga

**XI. Develop the ideas given below into a paragraph of 100 words:
5M**

A sheperd's son – father goes out – asks son to look after sheep – son naughty – shouts wolf

– other shepherds run to help – no wolf – boy says it was a joke – they go away – after some time – boy shouts again wolf – the shepherds come a second time – no wolf – they scold him and leave – wolf really comes – boy calls for help – none comes – wolf takes

away sheep – father comes and shouts at the boy – moral.
