

UGC Sponsored National Seminar on
“Women Empowerment: Media, Cinema & Theatre
– Prospects & Challenges”

Organized by
UGC Women’s Study Centre

21st & 22nd July, 2017



Welcome dance



Inviting the Guests by Dr. V. Subhashini,
Head, Dept. of Zoology



Sri Chaluvadi Mallikarjuna Rao,
President, PSCMR College of Eng.
honoured with a bouquet



Smt. Nannapaneni Raja Kumari, Chair
Person, State Commission for Women
honoured with a bouquet



Kalabinetri Smt. Vani Sree, Legendry Actress honoured with a bouquet



Smt. Jamuna Rayulu, Surabhi Kala Mandali, Hyderabad honoured with a bouquet



Lightening of the lamp by dignitaries



Prayer Song



Presidential remarks by Dr. V. Narayana Rao, Principal



Theme of the Seminar by Smt. Krishna Priya, Convenor, NSWEMCTPC



Speech by Sri U. Sambasiva Rao, President



Prof. S. Ramakrishna Rao, VC, KRU addressing the gathering



Introduction of the Guest of Honour by Dr. JV Chalapathi Rao, Head, Dept. of Telugu



Smt. Jamuna Rayulu, Surabhi Kala Mandali, Hyderabad sharing her views





Padmasri Turlapati Kutumbarao addressing the gathering



Introduction of the Special Guest Smt. N. Rajakumari, by Sri V. Seshagiri Rao



Speech by Smt. N. Rajakumari



Introduction of the Chief Guest Smt. Vani Sree, by Sri R. Jitendra Kumar, Lecturer in Telugu



Kalabhinetri Smt. Vani Sree, Legendry Actress speaks about Women in Cinema



Staff & Participants



Prof. D. Usha Rani, Director, WSC, SV University, Tirupati about challenges faced by Women



Felicitation to Smt. Vani Sree



Felicitation to Smt. N. Raja Kumari



Felicitation to Smt. Jamuna Rayulu



**Felicitation to Padmasri Turlapati
Kutumbarao**



Felicitation to Prof. D. Usha Rani

VALEDICTORY SESSION – 22ND July, 2017



**Dr. V. Narayana Rao, Principal
honoured with a bouquet**



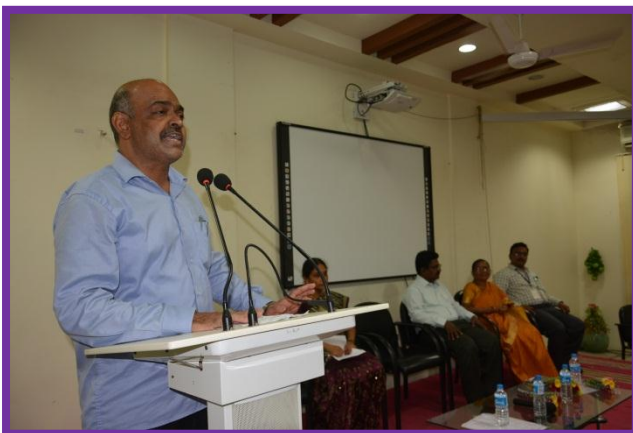
**Chief Guest Dr. CM Vinay Kumar, Dept.
of Journalism & Mass Communication,
KRU honoured with a bouquet**



**Sri J. Panduranga Rao, Director,
Academics & Planning honoured with a
bouquet**



**Sri U. Sambasiva Rao, President
honoured with a bouquet**



**Dr. V. Narayana Rao, Principal
addressing the gathering**



**Speech by Sri U. Sambasiva Rao,
President**



Report of the Seminar by Dr. G. Krishna Veni, Convenor, UGC Women's Study Centre



Valedictory address by Dr. C.M. Vinay Kumar, Dept. of Journalism & Mass Communication, KRU



Staff & Participants at the Valedictory Session



కేబీఎన్ కళాశాలలో మాట్లాడుతున్న కృష్ణా విశ్వవిద్యాలయం జర్నలిజం, మాస్ కమ్యూనికేషన్స్ విభాగాధిపతి వినయ్ కుమార్

మహిళా సాధికారతతోనే సామాజిక వికాసం

వనటౌన్ : మహిళాసాధికారతతోనే సామాజిక వికాసం సాధ్యమవుతుందని కృష్ణా విశ్వవిద్యాలయం జర్నలిజం, మాస్ కమ్యూనికేషన్స్ విభాగాధిపతి సి.ఎం.వినయ్ కుమార్ అన్నారు. కాకరపర్తి భావనారాయణ కళాశాల ఉమెన్ స్టడీసెంటర్ ఆధ్వర్యంలో రెండు రోజుల పాటు జరిగిన 'సినీమా మీడియా - రంగస్థలం రంగాల్లో మహిళా సాధికారత అవకాశాలు, సమస్యలు' అంశంపై జాతీయ సదస్సు శనివారంతో ముగిసింది. కార్యక్రమానికి ముఖ్య అతిథిగా హాజరైన ఆయన మాట్లాడుతూ మహిళలు పోరాట స్ఫూర్తితో ముందుకు సాగినప్పుడే డీనినైనా సాధించగలరన్నారు. మరో అతిథి, ఆర్ఆర్ స్టోర్స్ అధినేత రాధారాణి మాట్లాడుతూ మహిళలు ఏదో ఒక లక్ష్యాన్ని ఏర్పరచుకొని పాటుపడాలన్నారు. కళాశాల అధ్యక్షుడు ఉప్పల సాంబశివరావు మాట్లాడుతూ జాతీయ సదస్సు విజయవంతంగా కొనసాగిందన్నారు. ప్రీస్మిపాల్ నారాయణరావు అధ్యక్షతన సభకు కళాశాల అకాడమిక్ డైరెక్టర్ జి.పాండురంగారావు, మహిళా సాధికారత వేదిక క స్వీనర్ కృష్ణవేణి పాల్గొన్నారు.



మహిళా సాధికారతతోనే సామాజిక వికాసం



మాట్లాడుతున్న వినయ్ కుమార్

చిట్టిసగర్, న్యూస్టడీ: మహిళా సాధికారతతోనే సామాజిక వికాసం సాధ్యమవుతుందని కృష్ణా విశ్వవిద్యాలయం జర్నలిజం అండ్ మాస్ కమ్యూనికేషన్స్ విభాగాధిపతి డాక్టర్ వినయ్ కుమార్ అన్నారు. కొత్త పేటలోని కాకరపర్తి భావనారాయణ కళాశాల ఉమెన్ స్టడీ సెంటర్ ఆధ్వర్యంలో 'సినీమా, మీడియా, రంగస్థలం రంగాల్లో మహిళా సాధికారత అవకాశాలు, సమస్యలు' అంశంపై జాతీయ సదస్సు శనివారంతో ముగిసింది. ముగింపు సభకు ముఖ్యఅతిథిగా హాజరైన వినయ్ కుమార్ మాట్లాడుతూ ప్రపంచ వ్యాపితంగా సమాజంలో ఇంకా మహిళలు వివక్షతకు గురవుతున్నారని చెప్పారు. అదే సమయంలో సినీమా, మీడియా, రంగస్థలం రంగాల్లో కూడా మహిళ

నేటికే ఉండన్నారు. అదే సమయంలో సినిమా, మీడియా, రంగస్థలం రంగాల్లోనూ మహిళలు తమ భాగస్వామ్యం కోసం పాటుపడుతున్నారని పేర్కొన్నారు. మహిళలు తలయకుంటే సాధించలేనిది ఏమీ లేదన్నారు. ఆర్. స్టోర్స్ అధినేత రాధారాణి మాట్లాడుతూ మహిళలు ఏదో ఒక లక్ష్యాన్ని ఏర్పరచుకొని చాని కోసం పాటుపడాలని సూచించారు. సంతోషంతో ముందుకు సాగితే విజయం వరిస్తుందని అన్నారు. వివిధ ప్రాంతాల నుంచి వచ్చిన అధ్యాపకులు పత్త సమర్థుల చేశారు. కార్యక్రమంలో కళాశాల అధ్యక్ష, కార్యదర్శులు సాంబశివరావు, రజితీకుమార్, ప్రీస్మిపాల్ నారాయణ రావు, మహిళా సాధికారత కన్వీనర్ కృష్ణవేణి, తదితరులు పాల్గొన్నారు.

మహిళల పోరాటంతోనే సమానత్వం

డాక్టర్
సి.ఎం. వినయ్ కుమార్

వనటౌన్ (విజయవాడ పశ్చిమ) : మహిళలు పోరాటం ద్వారానే హక్కులను సాధించుకోగలరని, సమాజంలో సమానత్వాన్ని అందుకోగలరని కృష్ణా విశ్వవిద్యాలయం జర్నలిజం అండ్ మాస్ కమ్యూనికేషన్స్ విభాగాధిపతి డాక్టర్ సి.ఎం. వినయ్ కుమార్ అన్నారు. కేబీఎన్ కళాశాల ఉమెన్ స్టడీ సెంటర్ ఆధ్వర్యంలో రెండు రోజుల పాటు నిర్వహిస్తున్న 'సినీమా మీడియా, రంగస్థలం రంగాల్లో మహిళా సాధికారత అవకాశాలు, సమస్యలు' అంశంపై జాతీయ సదస్సు శనివారంతో ముగిసింది. ముగింపు సభకు ముఖ్యఅతిథిగా హాజరైన వినయ్ కుమార్ మాట్లాడుతూ ప్రపంచ వ్యాపితంగా సమాజంలో ఇంకా మహిళలు వివక్షతకు గురవుతున్నారని చెప్పారు. అదే సమయంలో సినీమా, మీడియా, రంగస్థలం రంగాల్లో కూడా మహిళ



మాట్లాడుతున్న డాక్టర్ వినయ్ కుమార్

లు వారి భాగస్వామ్యం కోసం పాటుపడుతున్నారన్నారు. మహిళలు పోరాటస్ఫూర్తితో ముందుకు సాగినప్పుడే డీనినైనా సాధించగలరని చెప్పారు. సమాజ చైతన్యం కోసం, మహిళా సాధికారత కోసం మీడియా అందిస్తున్న చేయూత అపూర్వమని చెప్పారు. మరో అతిథి ఆర్ఆర్

స్టోర్స్ అధినేత రాధారాణి మాట్లాడుతూ మహిళలు సంకల్పంతో ముందుకు సాగితే ఎటువంటి అడ్డూర్తి అయినా సాధించగలరన్నారు. తమ సంస్థల ద్వారా వందలాది మంది మహిళలను చైతన్యవంతం చేసి వారు పారిశ్రామికవేత్తలుగా ఎదిగేందుకు తోడ్పాటునందిస్తున్నామని వివరించారు. కళాశాల అధ్యక్షులు ఉప్పల సాంబశివరావు మాట్లాడుతూ రెండు రోజుల పాటు జరిగిన జాతీయ సదస్సు విజయవంతంగా కొనసాగిందన్నారు. కళాశాల ప్రీస్మిపాల్ డాక్టర్ వి.నారాయణరావు మాట్లాడుతూ సామాజిక చైతన్యం కోసం పలు కార్యక్రమాలు నిర్వహిస్తున్నామని వివరించారు. కళాశాల అకాడమిక్ డైరెక్టర్ జి.పాండురంగారావు, మహిళా సాధికారత వేదిక కన్వీనర్ డాక్టర్ కృష్ణవేణి మాట్లాడారు.

**KBN College (Autonomous): Vijayawada – Two Day National Level Seminar –
WSC**

Programme Sheet

1	Welcome Dance		9:30 to 9:35
2	Launching of the Seminar	By Smt. Nannapaneni RajaKumari	9:35 to 9:45
3	Lighting the lamp	By Guests	9:55 to 10:00
4	Prayer		10:00 to 10:05
5	President's opening Remarks	By Dr. V. Narayana Rao, Principal	10:05 to 10:10
6	Convenor's report	By Smt. A. Krishna Priya	10:10 to 10:20
7	Speeches	Sri U. Sambasiva Rao, President, KBNC Committee	10:20 to 10:22
		Sri. SVSM Razith Kumar, S&C, KBNC Committee	10:22 to 10:07
		Dr. C. Vinay Kumar, Department of Journalism & Mass Communications, KRU	10:07 to 10:15
	Introduction by JPR	Sri. M. Vijay Bhagawan, Director, Doordarshan Kendra	10:15 to 10:20
	By JVCR	Smt. Jamuna Rayalu	10:20 to 10:30
		Padmasri Turlapati Kutumbarao	10:30 to 10:40
	By Seshagiri	Smt. Nannapaneni Rajakumari	10:40 to 10:55
	By Jitendra	Kalabhinetri Vani Sri, Legendray Actress	10:55 to 11:15
		Prof. S. Ramakrishna Rao, Vice-Chancellor, Krishna University	11:15 to 11:30
	By Bharathi	Dr. Usha Rani, Dean, Women's Studies, SV University, Tirupathi	11:30 to 11:45
	Honouring the Guests		11:45 to 12:00 noon
Vote of Thanks by Dr. G. Krishnaveni			

BROCHURE

SUBMISSION GUIDELINES

We welcome you to submit a paper on how these questions can be answered and how change can be brought about. The paper must be based on empirical evidence, theoretical perspectives, methodological innovations, micro-level experiments, policies and programs relevant to the seminar themes and should be submitted in "Times New Roman", font size 12, 1.5 spaced with margin 1 1/2" on the left side and 1" on the other three sides. The papers will be screened by the review committee. Abstracts/papers in not more than 200/2300 words, in MS – Word format should electronically be sent to wsckbn@gmail.com. A hard copy of the same may also be sent to the Director, Women's study center, KBN college, Kothapeta, Vijayawada.

PARTICIPANTS

Academicians, Research Scholars, Policy Makers, representatives from the Government and Non-Government Organizations, media and those working in the subject area of Gender and Development are invited to contribute their research papers.

IMPORTANT DATES

Submission of full paper: 1st July 2017
Acceptance of paper: 10th July 2017
Seminar dates: 21st & 22nd July 2017.

PUBLICATION DETAILS

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For Participation: Rs 1000/-

MODE OF PAYMENT:

Payment should be made through Bank Demand Draft / NEFT Principal KBN College, Vijayawada.

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IFSC : KVB0001414
Branch : Vijayawada, 1 Town.

SEMINAR COORDINATOR

Smt. A. Krishna priya, Director, women's study center.

CO-CONVENERS

Dr. V. Subhashini, Assoc. Prof. in Zoology.
Sri. V. Seshagiri, Asst. Prof. , Dept. of Commerce & Management.
Sri. K.S. Prakash, Asst. Prof. Dept of Commerce & Management.

FOR ENQUIRIES

70939 29554, 97053 47432, 88013 98969 & 98854 65836

ABOUT KBN COLLEGE

Kakaraparti Bhavanarayana College is a vivacious outcome of a century old renowned charitable organization, S.K.P.V.V. Hindu High Schools Society with "Tejasvina Vadheethamashu" as its motto. Since its inception in 1965 it marked an epoch in innovative education, in an academically and economically impoverished area. The college with heightened social imagination and ardent zeal, shone like a lodestar which led innumerable students towards the goal of an illustrious life. The ever vibrant college grew by leaps and bounds and has evolved with times. It has been adorned with the Autonomous status by the UGC in the year 2010, and received 'Best Laboratory', 'Best Academic Achievement', 'Best Library' and 'Best NSS Unit' awards. The College has never rested on its laurels and has been relentlessly raising the bar. It has been accredited with 'A' grade by NAAC in 2013, Certified with ISO 9001-2008 for Quality Management Standard and accorded with CPE in 2016 by UGC. In the NIRF Ranking, the College is listed in 92nd place at National Level which stands out to be the acme of academic achievement.

ABOUT WOMEN'S STUDY CENTRE

Committed to the cause of women empowerment WOMEN'S STUDY CENTRE has emerged as a ground-breaking interdisciplinary body in February, 2016 under the development of women studies in Indian Universities and Colleges Program of UGC. KBN College UGC sponsored Women's Study Centre has had a very eventful and significant journey in a short span of one year. The Centre has been conceived as a gadget of social engineering that aims to build a conducive gender centric and gender sensitive eco system for women from all gamut of the society. It strives not only to grill the entire system of socio – economic- political and cultural subordination of women but also generates critical consciousness about the dominant ideologies of misogyny and patriarchy. In order to achieve this, the Centre meticulously resorts to training, extension, dissemination and advocacy as its core activities. It deserves a mention here that the Centre has been proactively undertaking major activities like extension activities, conducting seminars, workshops to examine the status of women in multi-cultural framework.

SEMINAR THEME

Empowerment of women is not only significant for an evenhanded society but also indispensable to a stronger economy, reaching global millennial goals, and improving the quality of life of men, families, and society. In India, the seeds for real transformation were sown soon after independence, when the Principle of Gender Equality is incorporated in the Preamble of Indian Constitution, along with the Fundamental duties and Directive Principles. Furthermore, the draft National Policy for the Empowerment of Women (2016) marks an important step taken by the Government towards the overall empowerment and development of women. However impressive the progress may be, substantial and deep inequalities still persist in varying forms, even in domains where significant change has occurred.

Accredited by NAAC @ 'A' grade
ISO 9001-2008

National Level Rank – 92 (NIRF)
UGC CPE status



KBN COLLEGE (Autonomous)

A College with Potential for Excellence (CPE-UGC)
(Sponsored by S.K.P.V.V. Hindu High Schools Committee)

Kothapeta, VIJAYAWADA - 520 001, A.P.



**UGC sponsored National Seminar on
WOMEN EMPOWERMENT, MEDIA, CINEMA & THEATRE - PROSPECTS & CHALLENGES**

on
21st & 22nd July 2017



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and

KRISHNA UNIVERSITY , Machilipatnam.

Media in India once upon a time was limited to morning newspaper, the occasional radio broadcast and the sole television network "Doordarshan". But with the advent of computers and revolution in telecommunications, media underwent a sea-change. Media now is ubiquitous, thanks to proliferation of overwhelming range of communication devices and democratization of content creation. Media, which was earlier merely a reporting device, today is a vibrant means of shaping, molding, and influencing public opinion. Hence, it comes as no surprise that Media wields a powerful influence on all aspects of our society including the portrayal of women. Sadly, media reduced Indian women to fit stereotypes that have been reinforced by our society through centuries of sexism and oppression. Today, those stereotypes oscillate between these two extremes: "mother India" and "sexual object". What the media does not see and project is the image of a woman who is an independent thinker and an able decision-maker.

Today, Cinema and Television serials are not only hugely popular but also tremendously influential media. But, before the motion picture made a foray traditional theatre forms and performance arts ruled the roost. Utmost respect and dignity was attached to the performers and women often portrayed crucial and meaningful roles in these art forms. When one contrasts this to the current scenario, one couldn't help but wonder how the roles played by women devolved?

Any flourishing art form must mirror the contemporary society in which it is thriving. Because today's Indian woman is much more than a mother and a wife, shouldn't movies and television portray women as more independent, confident, and as a true stakeholder in nation- building? To the contrary, cinema and television have reduced women to no more than ornamental additions good enough only for a duet with the leading male protagonist or as a vixen whom he must defeat. The discrimination doesn't end there. In terms of remuneration, and dignity, today's leading ladies are far behind their male counterparts. And notoriously everyday women performers are subjected to disgraceful casting couch harassments. Will women ever enjoy equal pay for equal work? will they ever find a strong foothold in a male-dominated and patriarchal field? Don't they deserve respect and a harassment free workplace? How can the change be brought about? These are some pertinent questions that need to be answered and answered quickly.

SUB-THEMES BUT NOT LIMITED TO:

- Feminism: The illusion of empowerment
- Cyber savagery against women.
- Gender equality and women empowerment
- Gender issues in theater and cinema.
- Case studies
- Contemporary percolation of dramatic traditions from stage to screen.
- Acting outside the box: Race, gender & sexuality.
- Women in 21st century media.

Report

Seminar was inaugurated by **Smt. Nannapaneni Rajakumari**, chairperson, state commission for women A.P.

In the inaugural address “As information technology has developed she advised the girl students not to misuse the technology. She also cautioned the parents to monitor the children and take care of them. Nearly 39 papers are received from Academicians, Research Scholars & Students of various institutions and over 110 participants including Delegates, Research Scholars and students participated in this seminar.

After the inaugural session a wonderful message was given to the students by **Smt. Vanisri (Cine Actress)**. She gave a very emotional speech about the cinema field, in spite of all the difficulties off the screen, how she managed to become a legendary actress. She is proud to announce that she was paid more than Cine hero’s and was empowered in the cinefield. She advised and blessed the students to think always positively in whatever field they are.

The session was continued by **Smt. Jamuna Rayulu**. She spoke about the challenges the women have to face as stage artist. She disclosed the difficulties in theatre as she started acting from the age of 11 months. She played the roles of Krishna, Narada, Satyabhama, etc, and at that time the women also played the role of men.

Surabhi Academy faced many difficulties but ultimately she rose to the occasion inspite of a number of challenges. She advised the students to acquire will power and strength to face any difficulties in their life.

The keynote address was given by **Dr. Usha Rani** Dean, Women Empowerment, S.V. University, Tirupati.

She had given a spell bound and mesmerised talk, about how the media affects the girl student’s life and the adverse effects of media. She requested that media should focus on the positive aspects of various things in the society as it will be helpful for the future development of the society.

Padmasri Turlapati Kutumbarao, famous journalist delivered a valuable talk that women are playing an important role in the society such as a daughter, as a mother etc. so everyone must respect women.

Finally the technical sessions are concluded with the presentations given by the academicians, scholars and students.